

Names \_\_\_\_\_

## Domain 1: Fables and Stories



## Fables Lesson 1

1. What is the shepherd boy doing at the beginning of the fable?

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2. How does he feel?

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3. What does the boy decide to do because he is lonely?

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4. The people in the story are called characters. Who are the characters in the story?

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## Fables Lesson 2

1. What does the milkmaid want to buy with the money she makes from the sale of the milk?
  - a. Plump chickens
  - b. Blue dress
  - c. Blue ribbons
  - d. All of the above

2. Who are the characters in this story?

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3. How do the milkmaids feelings change from the beginning to the end?

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4. How could the milkmaid have kept the milk from spilling?

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## Fables Lesson 3

1. The setting of the fable is where it takes place. What is the setting of this fable?

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2. Who are the main characters of this fable?

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3. What is special about the eggs that the goose lays?

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4. Could this really happen?

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5. Is this fable fact or fiction?

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6. Fables are written to teach a lesson. What is the lesson of this fable?

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7. What would you do if you discovered a golden egg?

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## Fables Lesson 4

1. What is the setting of this fable?

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2. What other fable have we read with this same setting?

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3. How do the oxen feel when they enter the barn?

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4. Why do the oxen want the dog to move the manger?

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5. Is their request reasonable?

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6. Could this really happen?

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7. Is this fable FACT or FICTION?

## Fables Lesson 5

1. At the beginning of the story why does the wolf disguise himself?

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2. What other fable have we read that where a flock of sheep and a wolf are characters?

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3. Does the wolf's plan work? ~~Yes or No~~ Why or why not?

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4. Do you think this is a true story?

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5. What is the lesson or moral of this story?

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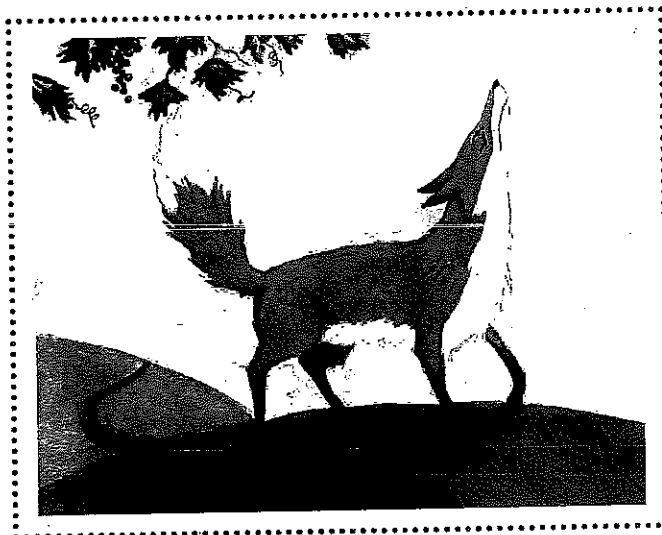
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Directions: These three pictures show the beginning, middle, and end of "The Fox and the Grapes." Cut out the three pictures. Think about what is happening in each one. Put the pictures in order to show the beginning, middle, and end of the fable. Glue or tape them in the correct order on a piece of paper.



## Fables Lesson 6

1. Who is the character in this fable?

- a. duck
- b. wolf
- c. fox
- d. bear

2. What is the setting for this fable?

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3. Who are the characters in this fable?

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4. In order to understand our read-a-louds which of your five senses do you use?

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5. What is the moral or lesson of this story?

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## Fables Lesson 7

1. What does Medio Pollito decide to do at the beginning of the story?

- a. Fly a kite
- b. Listen to his mom
- c. Go to Madrid to see the king
- d. Play basketball

2. Where does the story take place?

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3. What three things does Medio Pollito meet along the way?

- a. Stream, fire, and wind
- b. Storm, cloud, and fire
- c. Water, leaves, and plant
- d. Snow, wind, and rain

4. What do they ask Medio Pollito to do?

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5. Does he do what they ask of him?

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6. What happens when Medio Pollito reaches the palace of the king?

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7. What happens to Medio Pollito at the end of the story?

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## Fables Lesson 8

1. What problem is the man having at the beginning of the story?

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2. Who does the man go to for advice?

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3. What advice does the rabbi give the man?

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4. Does this solve the problem? NO or YES      Why or Why not?

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5. What new advice does the rabbi give the man at the end?

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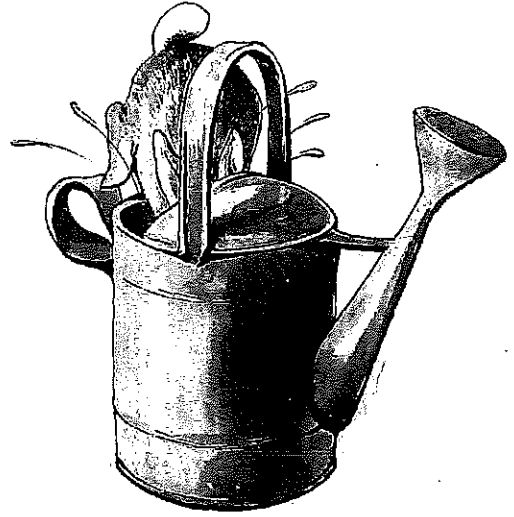
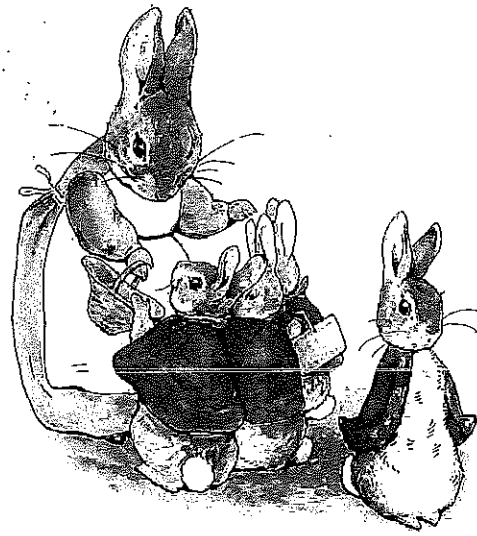
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Directions: These pictures show some important parts of the plot of "The Tale of Peter Rabbit." Look at each picture and think about what is happening. Cut out the pictures and put them in order to show the correct sequence of events. Retell the story using the pictures. When you are sure that you have them in the correct order, glue or tape them on a separate sheet of paper in the correct order.



## Fables Lesson 9

1. What advice does Mrs. Rabbit give her children at the beginning of the story?

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2. Who follows their mother's advice?

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3. Who is naughty and doesn't follow her advice?

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4. What happens in Mr. McGregor's garden?

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5. Why doesn't Peter follow his mother's advice?

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6. How do you think Peter feels when he is finally home again?

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7. What lesson does this story teach?

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## Fables Lesson 10

1. Who is the main character in this story?

- a. The wolf
- b. The boy
- c. Peter Rabbit
- d. Anansi

2. Why does Anansi want the box of stories?

- a. For the moon
- b. For the people
- c. For himself
- d. For the land

3. What is the order of animals that Anansi tricked?

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4. How does a small spider catch animals that are much bigger and stronger?

- a. Tricks them
- b. Asks them
- c. Buys them
- d. Scares them

5. Who gives Anansi the box of stories?

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6. What does he say the stories will be known as for all time?

- a. Trick stories
- b. Animal stories
- c. People stories
- d. Spider stories

7. Could this story really happen or is it fiction?

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## Domain 3: Different Lands, Similar Stories



## Different Lands, Similar Stories Lesson 1

1. Who is the main character in this story?

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2. How did she get her name?

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3. How is Cinderella treated by her stepmother and stepsisters?

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4. For what event does Cinderella help her stepsisters get ready?

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5. Who appears to help Cinderella get ready for the ball?

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6. What warning does her fairy godmother give to Cinderella?

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7. What parts of this folktale could never really happen?

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## Different Lands, Similar Stories Lesson 2

1. How is Rhodopis treated by the other servants?

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2. How is the way Rhodopis is treated by the other servants similar to the way Cinderella is treated by her stepsisters?

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3. What gift does the master give Rhodopis?

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4. What must Rhodopis do while the others attend the pharaoh's banquet?

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5. What animal takes Rhodopis's slipper?

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6. Where does the animal take the slipper?

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## Different Lands, Similar Stories Lesson 3

1. What happens to Billy's friend, the bull with the white face?

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2. How does Billy defeat the one-eyed giant?

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3. What does Billy use to defeat the dragon?

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4. How does the princess figure out who saved her?

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5. In what other story or stories does this happen?

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6. How would you describe Billy?

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7. Could this story really happen, or is it fiction? How do you know?

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## Different Lands, Similar Stories Lesson 4

1. Why do the farmer and his wife name their baby boy Tom Thumb?

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2. Why does the stranger want Tom to go to town with him?

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3. How does Tom surprise the milkmaid?

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4. How does Tom make it back home?

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5. How did Tom's father feel about his return?

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6. What kind of person is Tom and how do we know?

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7. Folktales sometimes teach lessons just like fables do. Is there a lesson or something we can learn and use in our own lives, in this folktale?

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## Different Lands, Similar Stories Lesson 5

1. Who gives the magic seed to the woman in the beginning of the story?

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2. What happens when the woman plants the seed?

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3. This story has many settings because it takes place in different places. What are some of the settings in this story?

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4. How does the swallow help Thumbelina escape the mole at the end of the story?

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5. Could this story really happen? YES or No How do you know?

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6. Folktales sometimes teach lessons just like fables do. Is there a lesson or something we can learn and use in our own lives, in this folktale?

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## Different Lands, Similar Stories Lesson 6

1. What did the old man and the old woman wish for in the beginning of this folktale?

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2. What is the setting for this story?

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3. For whom did Issun Boshi work when he arrived in Kyoto?

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4. What brave deed does Issun Boshi do?

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5. What does Issun Boshi wish for on the oni's hammer?

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6. What would you have wished for?

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7. What happened to Issun Boshi at the end of the folktale?

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## Different Lands, Similar Stories Lesson 7

1. Why is the main character called "Little Red Riding Hood"?

- a. She is little
- b. She likes to run
- c. She wears a red cape
- d. She is old

2. What instructions does Mother give Little Red Riding Hood?

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3. Does she follow Mother's instructions? YES or NO What does she do instead?

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4. Why does the wolf tell Little Red Riding Hood to pick flowers?

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5. What is the wolf's disguise?

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6. What does the wolf do to Grandmother and later Little Red Riding Hood?

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7. How does the hunter, who saves the Grandmother and Little Red Riding Hood, discover the wolf in the first place?

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## Different Lands, Similar Stories Lesson 8

1. Why does the mother leave her children alone at the beginning of the story?

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2. What are the Mother's instructions to the girls?

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3. Who knocks on the door?

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4. What does the old woman say she wants from the children?

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5. How does she trick the girls into letting her inside the house?

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6. What has the old woman transformed into?

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7. How do the sisters escape?

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8. Could this story really happen, or is it fiction? How do you know?

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## Different Lands, Similar Stories Lesson 9

1. Where does Tselane's mother go?

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2. Who does Tselane's mother warn her about?

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3. Who knocks on the door and pretends to be Tselane's mother?

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4. How does Tselane know that it is not really her mother at the door?

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5. What does the leopard do to make his voice sound higher?

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6. What does the leopard do once Tselane opens the door?

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7. Who helps Tselane get out of the sack?

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8. How does Tselane's mother trick the leopard?

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## Domain 9: Fairy Tales





## Fairy Tales Lesson 1

1. At the beginning of the fairy tale, why do the king and queen have a feast?

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2. Who is invited to the feast?

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3. What are some of the gifts given to the child by the fairies?

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4. The people in the story are called characters. Who are the characters in the story?

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5. What does it mean to give the gift of virtue?

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6. What happens on the princess's fifteenth birthday when she finds the spindle?

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## Fairy Tales Lesson 2

1. What talent does the father boast that his clever daughter has?
  - a. Braid hair
  - b. Spin gold
  - c. Cook well
  - d. Cleans house

2. What problem does the miller's boasting make for his daughter?

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3. What does the daughter promise the little man each night he spins gold for her?

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4. What does the queen have to do in order to keep her child?

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5. How does this fairy tale end?

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## Fairy Tales Lesson 3

1. In the beginning of the fairy tale, what does the woman long for from the witch's garden? What happened to her before she gets some?

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2. What does her husband do and was there something better he could of done?

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3. What does the witch say the husband must do if he wants Rapunzel from the garden?

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4. Why do you think the witch names the baby Rapunzel?

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5. What happens when Rapunzel turns twelve years old?

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6. How does the prince discover that Rapunzel exists?

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7. What happens in this fairy tale that is fantasy?

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## Fairy Tales Lesson 4

1. At the beginning, what happens to the princess's golden ball?

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2. How does this make the princess feel and why?

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3. How does the princess feel when she turns around and sees the frog?

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4. What does the princess have to promise in order for the frog to retrieve the ball?

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5. Do you think the princess intends to keep her promise and why?

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6. What does the king say when he hears what has happened?

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7. How do you think the frog feels when the princess lets him in the palace?

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## Fairy Tales Lesson 5

1. What is the first thing the frog wants to do when he comes into the palace?

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2. What are the next things that the frog wants to do?

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3. How does the princess feel about doing these things with the frog?

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4. Do you think the frog is taking advantage of the princess's promise, and her father's rule, just to get what he wants?

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5. What happens when the frog slides from the pillow onto the floor?

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6. Did this story have a "happily ever after" ending? How do you know?

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7. Do you think it is important to keep your promises? Why or Why not

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## Fairy Tales Lesson 6

1. What problems do Hansel and Gretel have in the story?

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2. Why do the woodcutter and his wife plan to leave Hansel and Gretel in the woods?

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3. At first, does Hansel's plan for solving the problem of being left in the woods work? Why or why not?

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4. How does the stepmother feel when she sees Hansel and Gretel return?

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5. What does she do the next time she plans to leave them in the woods?

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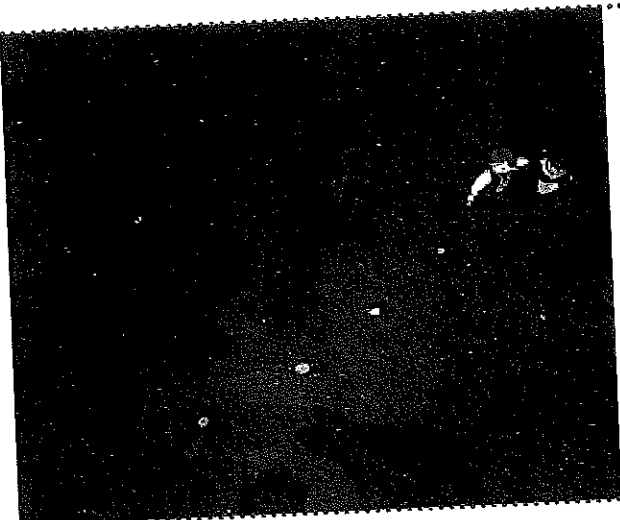
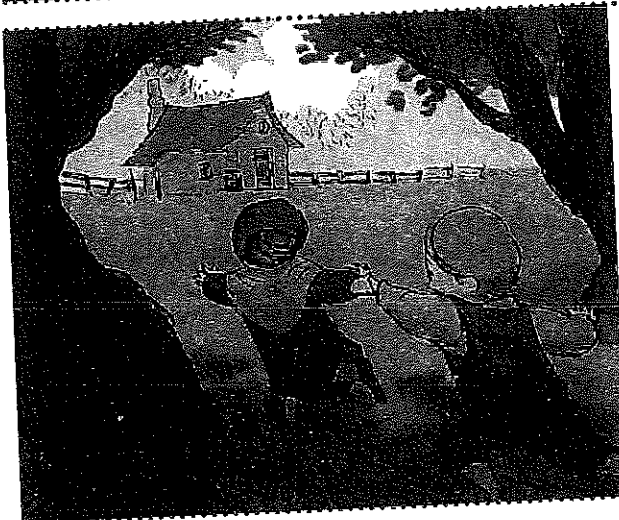
6. What is Hansel's plan the next time he hears that he and Gretel will be left deep in the woods?

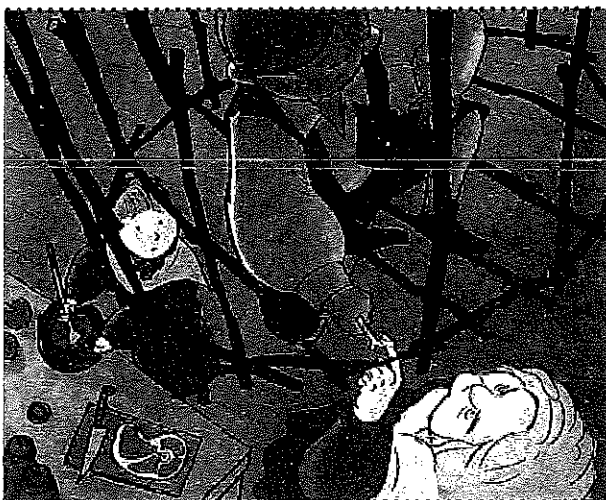
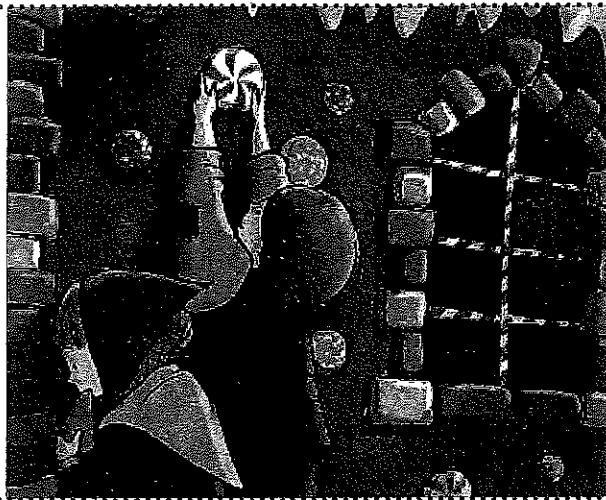
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Directions: These six pictures show events from "Hansel and Gretel." Cut out the six pictures. Think about what is happening in each one. Put the pictures in order to show the sequence of events in the fairy tale. Then, glue them in the correct order on a piece of paper.







## Fairy Tales Lesson 7

1. At the beginning of part II, Hansel and Gretel are lost in the woods. How do they end up finding the old woman's house?
  - a. Follow a white bird
  - b. Follow a red bird
  - c. Follow a brown bird
  - d. Follow a black bird

2. What is the old woman's house made of? Why is it made of this?

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3. What is the new problem do Hansel and Gretel have after arriving at the woman's house?

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4. Why does Hansel hold out a bone for the wicked witch to feel?

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5. What does Gretel do to trick the wicked witch once she realizes the witch is planning to cook her?

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6. What do the children do once the wicked witch is gone?

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## Fairy Tales Lesson 8

1. Do you think Jack made a good trade when he traded the cow for the beans? Why or why not?

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2. Why is Jack's mother wringing her hands in the beginning of the fairy tale?

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3. Why do you think the man traded the beans for the cow?

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4. What does Jack's mother do when she hears about the trade?

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5. Does she think the beans are precious? YES or NO

6. What does Jack discover when he wakes up the next morning?

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7. Would a plant really grow this fast, or is this fantasy?

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## Fairy Tales Lesson 9

1. Who does Jack meet when he climbs up the beanstalk?

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2. What does the giant's wife tell Jack to do in the beginning of this part of the fairy tale when the rude giant comes into the house to gulp down his breakfast?

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3. What is the first treasure Jack takes from the giant?

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4. Why does Jack go back up the beanstalk a second time even after hearing the giant's bellowing voice?

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5. What treasure does Jack take from the giant this time?

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6. What happens when Jack tries to escape with the hen and the harp?

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7. What parts of this fairy tale are fantasy?

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